

The book was found

# Paolo Roversi



## Synopsis

Rare Book

## Book Information

Paperback

Publisher: Lunwerg , S.L. (December 1, 2011)

Language: Spanish

ISBN-10: 8497857763

ISBN-13: 978-8497857765

Product Dimensions: 4.9 x 0.5 x 7.6 inches

Shipping Weight: 9.9 ounces

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #650,003 in Books (See Top 100 in Books) #314 in [Books > Arts & Photography > Fashion > Fashion Photography](#) #750 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#) #865 in [Books > Arts & Photography > Photography & Video > Erotic Photography](#)

## Customer Reviews

Rare Book

Sorry I was not impressed with the display of Paolo Roversi's images in this cute little book. I learned photography from years of experience and at the university level. Book Image 2. Lampara, Paris, 2002 I don't get excited by Paolo Roversi's image of an old shirt hanging on a light stand in a studio! Book image 3. Natalia, Paris, 2002; this is a lovely image and Natalia's eyes and her look do impress me. Book image 6. Camara, Paris, 2002. This is an image of 2 photo lights on a old light stand. This image does nothing for me. I would expect a first semester photography student to do better assignments. So the cute little book goes hot and cold. The price was good and there were maybe 30% of the 64 images that impressed me. But images of old cameras, back hall ways and stairs to the second floor of a dull and uninteresting old wooden structure are not interesting. Had I been able to hold and review the book first, then I would not have bought it!

Nice little collection of Roversi's work; recommended for bargain shoppers.

[Download to continue reading...](#)

Paolo Roversi Paolo Venini and His Furnace Allegories of Contamination: Pier Paolo Pasolini's  
Trilogy of Life (Toronto Italian Studies) Freedoms Given, Freedoms Won: Afro-Brazilians in  
Post-Abolition São Paulo and Salvador Signature Spaces: The Well-Traveled Interiors of Paolo  
Moschino & Philip Vergeylen

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)